

LAURA ROCKLYN

EMC

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HEIGHT: 5'2"

WEIGHT: 115

EYES: BLUE

HAIR: BROWN

VOICE: LYRIC MEZZO-SOPRANO

Regional Theatre Credits:

<i>Sense & Sensibility</i>	Elinor Dashwood u/s	The Folger Theatre	Eric Tucker
<i>The Turn of the Screw</i>	The Governess	Annapolis Shakespeare Company	Donald Hicken
<i>A Midsummer Night's Dream</i>	Hermia	Annapolis Shakespeare Company	Donald Hicken
<i>Sense & Sensibility</i>	Marianne Dashwood	Annapolis Shakespeare Company	Sally Boyett
<i>Twelfth Night</i>	Viola	Quill Theatre:Richmond Shakespeare	Steve Perigard
<i>Pride & Prejudice</i>	Lydia Bennet	Round House Theatre	Blake Robison
<i>Wild Oats</i>	Jane	Chesapeake Shakespeare Company	Ian Gallanar
<i>A Tale of Two Cities</i>	Lucie/The Seamstress	Annapolis Shakespeare Company	Sally Boyett
<i>The Servant of Two Masters</i>	Beatrice Rasponi	Annapolis Shakespeare Company	Sally Boyett
<i>A Christmas Carol</i>	Christmas Past/Laura	Chesapeake Shakespeare Company	Ian Gallanar
<i>Richard III</i>	Lady Anne	Richmond Shakespeare Festival	James Bond
<i>Hamlet Tour</i>	Ophelia	Chesapeake Shakespeare Company	Ian Gallanar
<i>Dracula</i>	Miss Wells	Chesapeake Shakespeare Company	Scott Small
<i>Christmas Carol 1941</i> , Reading	Stage Directions	Arena Stage	Molly Smith
Student Playwrights Project	Ensemble	Arena Stage	Laurie Magovern
<i>As You Like It</i>	Celia	Kentucky Shakespeare	Rob Clare
<i>The Winter's Tale</i>	Hermione	Richmond Shakespeare	James Ricks
<i>King Lear</i>	Regan	ACA: The Shakespeare Theatre	Rob Clare
<i>Peter and the Wolf</i>	The Bird	Synetic Family Theatre	Nicholas Allen
<i>The Magic Flute</i>	Ensemble	Ashlawn Opera Festival	Nick Olcott
<i>The Taming of the Shrew Tour</i>	Bianca	Olney Theatre's National Players	Clay Hopper
<i>Perfect Pie</i>	Young Patsy	Potomac Theatre Project	Cheryl Faraone
<i>Cigarettes and Moby Dick</i>	Lila	The Venus Theatre	Deborah Randall

New York Theatre Credits:

<i>3 Henry VI</i>	Lady Bona and others	Adirondack Shakespeare Company	Tara Bradway
<i>2 Henry VI</i>	Simpcox and others	Adirondack Shakespeare Company	Tara Bradway
<i>1 Henry VI</i>	John Talbot & others	Adirondack Shakespeare Company	Tara Bradway

Film Credits:

<i>Legends & Lies: Season 2</i>	Featured	LionHeart FilmWorks	Kevin R. Hershberger
<i>Portrait</i>	Featured	Twelve14	M. Jason Welch
<i>The Broken Continent</i>	Featured	Ciscovaras Pictures	Francis Abbey
<i>Investigation Discovery</i>	Featured	Sirens Media	Lisa LaCerra
<i>The Amazing Birth</i>	Principal	DC Dogs	Jonathan Zuck
<i>Dear Aunt Jane</i>	Principal	Through the 4 th Wall Productions	Jennifer Schewd

Training:

MFA in Classical Acting, The Shakespeare Theater Company's Academy for Classical Acting at The George Washington University. Acting: Michael Kahn, Gary Logan, Edward Gero, Floyd King, Rob Clare
B.A. in Theatre & English Literature, Middlebury College. Acting: Cheryl Faraone, Richard Romagnoli, Doug Sprigg
Shakespeare Certificate, The Royal Academy of Dramatic Art in London. Acting: Peter Oyston, Nona Shepard
Workshops & Master Classes: Cicely Berry, Fiona Shaw, George Fulginiti-Shakar, Nick Hutchinson, Chris Hayes

Special Skills:

Stage Combat: SAFD Certified Knife, Rapier & Dagger, Single Sword, Sword & Shield & Unarmed (Brad Waller)
Dialects: British RP, Cockney, West Country, Irish, French, US Southern. IPA Proficient
Singing lessons: 4 years with Beth Thompson-Kaiser at Middlebury College, currently with Rosemary Dyer
Ballet: 6 years at The School of the Richmond Ballet, Richmond, VA
First Person Historical Interpretation: Colonial Williamsburg, Mount Vernon, Natalie Zanin's Historic Strolls

www.LauraRocklyn.com